



(Continued from page 1)

emphasized. Her pair of Veronika Peshina-Marat Akbarov was considered to be among the top contenders for the prize. The free pair skating programme only finished late Friday night just before we went to print, so we will be reporting on the results in the next issue.

We asked the well-known Leningrad coach, Tamara Moskvina, to comment on the results of the pair skating in the short programme.

The victory of Muscovites Marina Pestova and Stanislav Leonovich, the silver medal winners at the world and European championships, shows their very serious intention of restoring the Soviet school of pair skating to first place, noted Moskvina. Our other pairs: Peshina-Akbarov, Larisa Seleznyova-Oleg Makarov, and Inna Volynskaya-Valery Spiridonov also showed an improvement in their skills. The performances by foreign pair skaters at the competition are also a delight to watch, showing that this sport that at one time looked as if it was losing in popularity is now winning an ever growing number of fans.

The Finnish skaters, brother and sister Maya and Pekka Pekkala, are among newcomers to the competition in pair skating. This pair are right at the start of their skating career and during the summer they took lessons from Irina Rodina.

Taking part in such a representative tournament as the "Moscow News" competition is very important to us, said 17-year-old Maya.

I never thought that so many spectators would turn up on the very first day, noted 18-year-old Pekka. I am not exaggerating it was only today that I realized how right I was to choose figure skating rather than ice hockey.

Our Finnish guest is quite right. Muscovites do indeed love figure skating and even come to



● The short programme for figure skating pairs was won by Marina Pestova and Stanislav Leonovich, Muscovite silver medal winners at world and European championships. The pair is coached by Stanislav Zhuk. ● Compulsory dance by Canadians Kelly Johnson and John Thomas.



Their number over, Natalya Karayeva and Rostislav Sinityn share their impressions with national team coach Tatyana Tarasova.

Bernard Ford watches his charges going through their paces.

Moscow, the first snow and frost, the mass of spectators and first-class organization are all impressive, Italian skater Rosalia Rossio told MNI.



Canadians in the audience show their delight at a performance by fellow countrymen.

watch the compulsory programme. Especially when it is performed by dancing duets. It would be difficult to find a better commentator of the competition than Englishman Bernard Ford who is attending the tournament for the second time as coach to the Canadian figure skaters—the twins Kelly Johnson and John Thomas.

The complexity of the compulsory dance lies in the fact that you have to keep within a fixed general framework, while

at the same time revealing the character of the dance in an individual way and imparting to it a content of one's own, stressed Ford. I think many participants have managed to give their own rendering of the quickstep, the Ravensbrück waltz and of the tango Argentino—a fact testifying to the very high standards of those taking part. Main attention was, of course, focussed on the world and European winning pair of Soviet skaters, Natalya Karayeva and Andrei Bukin. They were elegant, precise and emotional. Unlike other countries, you have a whole group of duets capable of competing for the highest awards at the most prestigious tournaments.

On Saturday, the winner of the women's single event will be determined, and on December 5, we shall learn the names of the "Crystal Skate" holders for men's singles and for ice dancing. Due to the great number of male participants, the Sunday competitions will start one hour earlier, at 11.45 a.m. Muscovite Alexander Fadeyev was in the lead after the compulsory event.

According to tradition, the "Moscow News" competition will be crowned by an ice gala performance at which the winners will give demonstration exhibitions of skating.

Report by our special correspondents Alexander BUTSENIN and Konstantin RAZIN

Photos by Vitaly Blagoderov, Ilya Grahobovsky and Andrei Kryazev

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'Physicians for the Prevention of Nuclear War'

NATIONWIDE CONFERENCE IN MOSCOW

World War II, which claimed 30 million lives, is by no means over even today, for 37 years on there are still millions of invalids suffering from physical ailments.

The catastrophic consequences of a nuclear conflict, however, will far outweigh what people went through during the last World War — this was the message that keynoteed the recent nationwide conference held in Moscow, "Physicians for the Prevention of Nuclear War". It was attended by representatives of the USSR Academy of Sciences, by activists of the Soviet Peace Committee, and by journalists. The conference was addressed by Academician Yevgeny Chazov, Chairman of the Soviet Committee "Physicians for the Prevention of Nuclear War".

Soviet doctors, in full awareness of the effects of a nuclear war, stressed that there could be no winners in such a war since it would polish off the whole of mankind. They proved authoritatively that the explosion of a one-megatonne nuclear bomb over a city with a population of 1,000,000 would kill 310,000 people, or one-third of the population, and injure another 380,000 on the very first day

(Continued on page 2)

SOVIET YOUTH MARCH IN SUPPORT OF PEACE



Another signature for peace.

Thousands of young Muscovites carrying placards which read "No to nuclear war!", "We will not let anyone explode the world!" converged on Moscow's Kursky Railway Terminal on the morning of December 4 to welcome the "Komsomolskaya Pravda" newspaper Peace Train.

Setting off from the town of Sovetskaya Gavan on the Pacific coast and bound for the town of Brest on the country's western frontier, a run of 20,000 km, the train has already covered 14,000 km passing through Tynda, capital of the Bialik-Amur Railway, Komsomol-on-Amur, Ekibastuz, Novosibirsk, Omsk, and past the Kama Motor Works to the city of Brest, and the Atomash Plant in Volgograd. Everywhere it stopped it was greeted by people eager to sign an appeal to the 37th Session of the UN General Assembly and a message of protest addressed to NATO Headquarters in Brussels. Altogether over 10 million signatures have

The Peace Train is painted bright-red with a white stripe running horizontally along its side.

Photos by Ilya Grahobovsky

been collected over the 41-day run. We young people, it is stressed in the appeal, are concerned about what tomorrow will bring us. We are determined to work hard to head off the threat of nuclear war and to preserve a lasting and fair peace for all nations and peoples. Let us curb the forces of madness and war. An elderly woman added the following footnote to the appeal, "We will not let anyone explode the

(Continued on page 2)

'CRYSTAL SKATE' SETS THE PACE FOR FIGURE SKATERS

- The editors of "Moscow News" and the USSR Figure Skating Federation congratulate the winners and prize holders of the 17th "Moscow News-82" Figure Skating Competition.
- "Crystal Skate" and gold medals went to Muscovites Veronika Peshina and Marat Akbarov in pair skating; to Natalya Beseniyeva and Andrei Bukin in ice dancing; and to Kira Ivanova and Alexander Fadeyev in single skating.
- Silver prizes were won by Larisa Seleznyeva and Oleg Makarov; Olga Volynskaya and Alexander Svinin; Anna Kondrashova, Vladimir Kolin.
- Bronze medals were awarded to Yelena Valova and Oleg Vauliyev; Marina Klimova and Sergei Ponomarenko; Anna Antonova, and the Czechoslovak skater Josef Sabovik.
- The 286 Soviet and foreign journalists present as well as the spectators named Natalya Karayeva as Miss "Moscow News", the most beautiful and charming of the competitors. This is the first time in the 17 years of the competition that a Soviet skater has been accorded this honour.
- The prize for the best foreign dancing pair, sponsored by the Mezhdunarodnaya Kniga Publishers was won by the Canadian dancers Kelly Johnson and John Thomas.
- The Leningrader Igor Bobrin received more applause and flowers than any other skater.
- Rock 'n' roll, included in the programme for the first time as an original dance was a particularly popular item at the competition. Several dancing pairs chose rock 'n' roll for their encore at the demonstration performance. The Englishman Bernard Ford, many times world and European ice dancing champion, told journalists that Olga Volynskaya and Alexander Svinin were in his opinion the best rock performers.
- The competition in which skaters from 11 countries took part was watched by massive crowds at the Lenin Central Stadium Palace of Sport in Moscow. The competition was televised over the television TV network and also to Australia and Japan.

The above then are the results of the "Moscow News-82" Competition which has given plenty of food for thought to all those taking part as well as to competition guests and to fans. Most of the skaters will soon be competing in their national as well as in European and world championships. And it was in the light of these forthcoming skating events that experts evaluated the Moscow competition.

I believe there are three components that will bring success in pair skating in this pre-Olympic season, said the well-known coach, Tamara Moskvina. Above all, the programme must be spectacular. It should be distinguished by a high level of complexity from a technical point of view, and should be given a faultless performance. But in

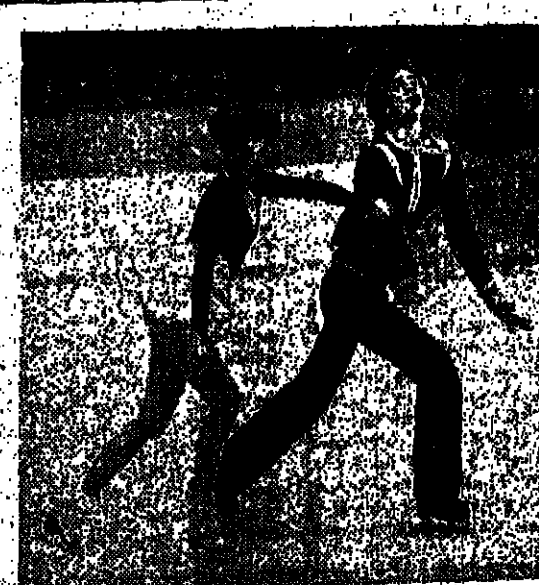
addition the skaters should cap their performance by adding to it an individual touch of their own which their contenders find it hard to rival. For example, for the current season I coached my pair of Valova-Vasilyev in three and two-and-a-half turn jumps in combination, something that no other pair performs at the present time. Technique requirements for figure skaters are higher today than ever, and the skaters taking part in the "Moscow News" Competition demonstrated the outlines of their Olympic programmes using it as a rehearsal in which to try out complex items for the 1984 Olympics.

Stanislav Zhuk, who has been nicknamed the coach of champions, is in full agreement with

(Continued on page 3)



Alexander Fadeyev.



Natalya Beseniyeva and Andrei Bukin.



Veronika Peshina and Marat Akbarov.



Kira Ivanova.

Handwritten note: 1982 12 10

ENTERTAINMENT

THE SILVER STRINGS ENSEMBLE

The gusli, an ancient Russian musical instrument, was mentioned for the first time almost a thousand years ago.

Our story is about the gusli and the people who have managed to bring its unique, bewitching sounds back to life.

In the past, the gusli was a popular instrument in the countryside, where no festivity or wedding could take place without the presence of gusli-players.

In time, other string instruments, like the balalaika, the domra and the guitar, superseded the gusli in popularity. Then, tastes switched to the famous Russian accordion. Indeed, the gusli might well have become an item in the musical "Red Data Book", had it not been for the enthusiasm which refused to allow this charming instrument to perish.

Although the Silver Strings ensemble was only established in the 60s, its leader, Tomislav Yastrebkov, considers to be a successor of the famous Gdovskaya Starina (or Gdov Antiques) group which was highly popular at the beginning of this century.

(Gdov is a town in the Pskov Region in the north-west of the USSR).

The first major performance given by the ensemble was devoted to instrumental music, both classical and folk music was played. However, it became clear right from the beginning that in view of the gusli's peculiar structure—with its 15 strings—it only covers an octave and a half—it had but a limited classical repertoire and could therefore only be of interest to specialists.

The genuine forte of the instrument is folk songs and Russian dance tunes.

It is hard to talk about music for everyone has his own individual perception of this art, but the melody produced by the gusli has a particularly bold-like sound, with a multitude of modulations and a multiplicity of musical voices. When listening to the gusli one is engulfed by waves of music. And when a lively song is played on the instrument, the voice of the gusli gladdens the heart.

The group's new programme is dedicated to the story of the



The Silver Strings group.

Photo by Igor Litvey

Russian North. It performs old Russian songs such as "The Pedlars", "The Moon is Shining", and "Korotkaya" along with modern melodies and songs which have been especially transcribed for the gusli.

There are many dances in the programme which is penetrated

Igor MIKHAYLOV

LENINGRAD GORKY THEATRE: NEW SEASON

The Gorky Theatre in Leningrad has opened the new season with the play "Reading Over Again", a stage interpretation of Leningrad's image. The company's production of this play during its recent tour of Bulgaria was a great success. Before the new season opened the company also took part in the theatre festival at Salonika, in Greece, and toured Czechoslovak cities.

At present we are working on the main production of the season with which we hope to mark the 60th anniversary of the formation of the USSR, says chief director Georgi Tovstonogov. The play in question is a dramatization of the classical Georgian story, "Samskhar", the Stepmother" by D. Kiklashvili.

Among other imminent first nights at the Gorky Theatre will be a production of "Amadeus" by P. Shaffer, a modern British playwright. The Gorky Theatre was the first company in the country to express interest in this play which is based on a legend about Mozart and Salieri.

Composer A. Kolkher has written an opera-farce, based on the play, "The Death of Tarelkin" by A. Sukhovo-Kobylin, specially for the Gorky Theatre. Before starting rehearsals members of the cast will have to take up singing seriously. They already have some experience in this field in the company's productions of the musicals "Khanuma" and "The History of a Horse" which are a great success.

PLANS OF SOVIET JEWISH THEATRE

The Soviet Jewish Chamber Musical Theatre is now working on a production of Sholem Aleichem's "Tevye the Milkman". Staged by Yuri Sherling and Mikhail Gluz, it is largely based on Jerry Bock's famous musical. But the producers have turned back to the original and

have called their show "The Fiddler on the Roof-2."

The Soviet Jewish Chamber Musical Theatre was founded five years ago. It is headed by 38-year-old Yuri Sherling, who, critics say, has achieved a remarkable synthesis between word, music and dance in his productions.

BUSINESS

MUTUALLY BENEFICIAL TRADE

Kuneleto, the Soviet-Finnish joint-stock company, plays an important role in expanding Finland's imports of Soviet machinery and equipment.

As was noted by Matti Valonen, managing director of Kuneleto, the range of commodities supplied by the firm is broad and diversified. Equipment, manufactured in the Soviet Union, is distinguished by its high level of automation, precision and the ease with which it can be controlled. First-class technical maintenance is of great significance in ensuring the efficient operation and long service-life of the machines sold.

It is for this reason that Kuneleto competes successfully on

the Finnish market against leading firms from the FRG, Japan and Britain, said Matti Valonen.

More than 100 Soviet-made electric locomotives and over 1,000 peat-extracting machines are now in use in Finland. Ships built in Finland are provided with Soviet-made equipment and navigation instruments. In addition, Finnish businessmen show profound interest in the purchase of Soviet licenses for the manufacture of industrial equipment and processes.

The successful development of mutually beneficial trade between the USSR and Finland promotes broader deliveries of Soviet commodities to Finland, stressed Matti Valonen.

Promising prospects

There is room for both our countries to expand their volume of trade, said E. Batista, President of one of Brazil's state-owned mining companies, Vale do Rio Doce. Brazil is interested in buying from the USSR heavy equipment for metallurgical in-

dustries, for hydroelectric stations, and mining operations, as well as various vehicles.

The mutually beneficial trade and economic cooperation between Brazil and the Soviet Union has good prospects for development.



Soviet specialists in the Republic of Equatorial Guinea are making a sizeable contribution towards the expansion of air transport in the republic. Soviet-built aircraft and helicopters have been reliably operating alongside national airlines for the past ten years. Each sixth citizen of Guinea flies in Soviet-built planes.

In the photo: a Soviet expert and his Guinean colleagues prepare aircraft for flight.

Contacts and contracts

① The first power unit has been commissioned at a major thermal station at Bilal, in Yugoslavia. The project is being built with Soviet assistance.

② Specialists from the GDR are presenting a wide assortment of wallpaper at the exhibition hall of the All-Union Association of Expositors. The exhibition, which displays more than 100 samples of different wallpaper, has been mounted by the national foreign trade enterprise of Verpackung und Bäderbedarf.

③ In Sofia, the Standing CMEA Commission on Food Industries has examined the implementation of the long-term purpose-oriented programme of cooperation in agriculture and food industries, and outlined measures for a timely accomplishment of the most important tasks envisaged by a number of agreements. A delegation from the People's Democratic Republic of Yemen attended as observers.

ROBOTS TO THE FORE

A Council of Chief Designers for Industrial Robots has been set up as part of the Council for Mutual Economic Assistance (CMEA). It includes representatives of eight socialist countries who have signed a general agreement on multilateral cooperation in the designing and organization of specialized and joint manufacture of industrial robots.

The council's No 1 task as stipulated in the agreement valid until 1985, is to work out a conceptual basis for the development of robot technology, our correspondent was told by Professor Yurevich, Chairman of the Council and Chief Designer.

This means that at first we have to ascertain the overall needs among CMEA members for different types of industrial robots; determine unified standards; establish a list of unified parts and assemblies, and agree on a programme for standardization, including standardization of tests. The next stage is the organization of the international division of labour in the manufacture of high-performance technologies.

MAJOR CONTRACT FOR POLISH SHIPBUILDERS

Polish shipbuilders have started to fulfil a major Soviet contract, "Netez-25", the first in a large series of special ships for the Soviet sea shelf research programme, has been launched from the Gdansk Lenin shipyards. The Gdansk and Szczecin shipyards are to build 33 ships of this type.

CZECHOSLOVAK HAND-MADE JEWELRY

A show-sale of the world-renowned handmade jewelry produced by the Czechoslovak Jablonex association has opened in Moscow at the Vnukovo store, in Gorky Street.

Among the items on sale are sparkling necklaces with emerald and aquamarine beads, earrings, bracelets and ornaments for the hair—all made at Jablonex-on-the-Melara (Jablonex and Nisou). Many novelties were produced by the Soviet Union in various fields and that there is no reason why ties between the two countries should not be made stronger.



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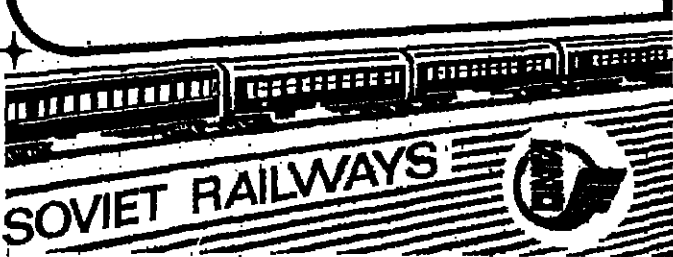
Soviet trains take the discomfort out of rail travel. You will relax in a cosy well-equipped compartment, looked after by attentive attendants in the restaurant car you can become acquainted with Russian cuisine while you travel through the wide expanses of the Soviet Union. The journey will be easy and you will alight at your destination refreshed and invigorated.

May we also remind you that your travelling expenses will be minimal, since rail is the cheapest form of transport. Groups of 10 or more people get a discount. Tourist groups from England, Belgium, Holland, France, the FRG, Italy, Switzerland, Austria, Greece, Denmark, Norway, Sweden, Turkey and Finland are provided by Soviet Railways with a 25-40 per cent discount of the fare.

Tickets are available from travel agencies, tourist offices or direct from the station. You can book a return ticket too. Sleepers can be reserved in advance.

Travel agencies or railway information offices will be happy to provide you with any information you need. Book now! We wish you a happy journey!

SOVIET RAILWAYS



MALAYSIA: POTENTIAL FOR EXPANDED COOPERATION

Malaysia, which this year celebrates its 25 years of independence, pursues a policy based on neutrality and non-alignment. It attaches great significance to broader ASEAN cooperation. Prime Minister Mahatir bin Mohamad stressed in one of his speeches that Malaysia favours expanding cooperation with the Soviet Union in various fields and that there is no reason why ties between the two countries should not be made stronger.

During the recent Malaysia-USSR talks on economic problems in Kuala Lumpur the two sides reiterated their interest in deeper trade and economic links. The Soviet Union buys such traditional goods as rubber, palm oil and tin from Malaysia and exports fertilizers, tractors, machine tools and drugs to the country. The director of one of the largest Malaysian rubber companies has expressed the desire to develop trade relations with Soviet firms. Our Belarus tractors are at work on the company's plantations. A similar desire is held by many other Malaysian businessmen.

MUSIC OF PAST AGES

The Madrigal soloists' ensemble of the Moscow Philharmonic has revived Byzantine music, the cantos of Petrovian Russia, and works by Ukrainian lyrical composers. The Madrigal ensemble were the first people to take an interest in the music of past epochs. For 16 years now they have been giving concerts of old music.

The ensemble also plays old music of European countries, though a special niche in its

repertoire belongs to Russian music of the 16th-18th centuries.

This year it has a new programme consisting of four concerts. It has already given the first concert. The next will be in December, and will consist of Russian music of the 16th-17th centuries, Petrovian cantos, and of Ukrainian professional music of the 15th-18th centuries. Many places will be played for the first time.

Dostoyevsky's world as seen by Glazunov

Ilya Glazunov, the well-known artist, has finished a major series of illustrations for a new selected works in twelve volumes by Fyodor Dostoyevsky.

The writer's vast and complex world has attracted me ever since I began working as an artist, says Glazunov. I wanted to find the key to Dos-

toevsky's St Petersburg, a mysterious city which shares its life with his characters, the city which serves as a background for most of Dostoyevsky's novels and stories.

Glazunov has now begun to work on a new picture, "Dostoyevsky in St Petersburg".

From early Russian art to 19th-century graphics

A show, entitled "The Restoration of Museum Pieces in the USSR", has opened in Moscow, at the exhibition hall at 25 Gorky Street.

Among the items on view are paintings, drawings, pieces of sculpture and early manuscripts, as well as photos depicting the items in their previous condition and the restorers at work.

The centerpiece of the show is a copy of a 15th-century iconstand from the Kirillo-Belozersky Monastery in the Vologda Re-



Old Petersburg. A drawing dating back to the second half of the 19th century.



A detail of a copy of a 15th-century iconstand from the Kirillo-Belozersky Monastery. ● The Archangel Michael. A late 15th-century sculpture, Tallinn.

MOSCOW'S CENTRAL EXHIBITION HALL

It was 25 years ago, that the Manege (Riding School) in the very heart of Moscow was turned into the Central Exhibition Hall. This event was marked by a jubilee exhibition devoted to the 40th anniversary of the Great October Socialist Revolution.

The exhibits, covering an area of about 8,000 square metres, acquainted visitors to the show with the remarkable achievements of Soviet multinational graphic art.

Since that time more than 120 major exhibitions have been held at the hall, attended by up to 20 million people.

The Central Exhibition Hall's permanent director, Nikolai Shmidt told MNI:

The hall's main task is to popularize on a wide-scale the creative achievements of artists from all the Union republics. In this building we arrange large-scale exhibitions to commemorate the

WHAT'S ON!

December 7-10

THEATRES

Kremlin Palace of Congresses (Kremlin). 8, 9—Concerts by prominent artists. Bolshoi Theatre performances: 7—Chopin, "Chopiniana"; "Divertissement" (one-act ballet).

Bolshoi Theatre (Sverdlov Sq). 7, 10—Tchaikovsky, "Eugene Onegin" (opera). 8—Double-bill: Rimsky-Korsakov, "Mozart and Salieri"; Tchaikovsky, "Iolanthe" (opera). 9—Shostakovich, "The Golden Age" (ballet).

Stanislavsky and Nemirovich-Danchenko Musical Theatre (17 Pushkinskaya St). 7—A concert by opera soloist Boldin. 8 (mat)—Tchaikovsky, "The Snow Maiden" (opera); 8 (eve)—Double-bill: Gubarenko, "Tenderness"; Leoncavallo, "Il Pagliacci" (opera). 9—Double-bill: McLaughlin, "Boomerang"; Schubert, "Evening Dances" (one-act ballet). 10 (mat)—Mozart, "Don Giovanni" (opera); 10 (eve)—Tchaikovsky, "Eugene Onegin" (opera).

Operette Theatre (6 Pushkinskaya St). 7—Zakharov, "Fenelona"; 8—Garin, "Don't Forget

Herostatus" (Central Soviet Army Theatre performance); 9—Kelman, "The Gypsy Princess".

FILMS

A Test for a Profession (Belarusfilm Studios, USSR). A drama about how the past unconsciously interferes in our life and cause us to brood over true and imaginary values.

Cinema: "Metropol" (1 Prospekt Marx). Metro Ploshchad Revolutsi. A selection of Mosfilm Studios productions.

Cinema: "Kogda" (Pushkin Sq). Metro Pushkinskaya.

EXHIBITIONS

Exhibition Hall, USSR Artists Union (7-9 Begovaya St). "The Union of 7-9 Begovaya St." Big: Wide Stages, an exhibition of about 100 paintings and drawings by Moscow artists who visited Kazakhstan. Daily except Tuesday, noon to 7 p.m. Exhibition Hall, Moscow Region Branch of the Artists Union (13 Krutitsky Val). About 250 works by artists from the Moscow Region: paintings, drawings, sculpture, items of decorative art, applied and folk art. Daily, except Sunday and Monday, noon to 7 p.m. Metro Proletarskaya.

CONCERT HALLS

Olimpiyskiy Sports Complex. 7-10—"Sing for You, Russia!" a variety performance with popular personalities from the world of show-business and the theatre as well as ensembles taking part.

Lenin Central Stadium, Palace of Sport (Luzhniki). 8-10—"A Garland of Friendship—A Garland of Happiness". Taking part are variety artists and performers of classical ballet and modern dance.

SPORTS

BASKETBALL. Central Army Club Sports Gym (39 Leningradsky Prospekt). 9—European Champions Cup. Central Army Club (USSR) vs Madrid Real (Spain). 7 p.m.

The Soviet basketball players will have no easy time of it for Madrid Real is one of Europe's best teams.

TABLE TENNIS

Druzhba Sports Gym. Lenin Central Stadium. 10—"Sovetskaya Kultura" newspaper prize tournament. 9 a.m. and 3 p.m.

Sportmen from Bulgaria, Hungary, the GDR, Poland, Czechoslovakia, Sweden, and the Soviet Union will compete.

CHESS

City Chess Club (16 Olimpiyskiy Prospekt). 9—Moscow men's championship. 6.15 p.m.

RACING

Hippodrome (22 Begovaya St). 8 and 10—Trotting and flat racing. 6 p.m. (both days).

WEATHER

December 7-10

In Moscow, city and region, temperatures will drop to -5°—-10°C at night (-5°—-12°C in the Moscow Region) and to -3°—-7°C in the daytime. On December 7—8°—4°C. A slight rise in temperature is expected at the end of the period: Snow, gusty NW and W wind.

In Olympskoye, known as the "pole of the cold", it is -40°C. This is the first time this season that such a biting frost has been registered.